



## Curriculum links

Curriculum Area	Early Level	First Level	Second Level
<b>Social studies</b> <i>People, past events and societies</i>	<p><b>SOC 0-01a:</b> I am aware that different types of evidence can help me to find out about the past.</p> <p><b>SOC 0-02a:</b> I can make a personal link to the past by exploring items or images connected with important individuals or special events in my life.</p> <p><b>SOC 0-04a:</b> I have explored how people lived in the past and have used imaginative play to show how their lives were different from my own and the people around me.</p>	<p><b>SOC 1-02a:</b> By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history.</p> <p><b>SOC 1-03a:</b> I can use evidence to recreate the story of a place or individual of local historical interest.</p> <p><b>SOC 1-04a:</b> I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting.</p>	<p><b>SOC 2-01a:</b> I can use primary and secondary sources selectively to research events in the past.</p> <p><b>SOC 2-02a:</b> I can interpret historical evidence from a range of periods to help to build a picture of Scotland's heritage and my sense of chronology.</p> <p><b>SOC 2-04a:</b> I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.</p>
<b>Social studies</b> <i>People, Place and Environment</i>	<p><b>SOC 0-07a:</b> I explore and discover the interesting features of my local environment to develop an awareness of the world around me.</p>	<p><b>SOC 1-13a:</b> Having explored the landscape of my local area, I can describe the various ways in which land has been used.</p>	



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<p><b>Religious and moral education</b> <i>Beliefs</i></p>	<p><b>RME 0-01a:</b> As I explore Christian stories, images, music and poems, I am becoming familiar with some beliefs Christian people have about God and Jesus.</p>	<p><b>RME 1-01b:</b> By exploring some places and investigating artefacts, I am developing my knowledge of Christian beliefs and my awareness of the role of Christianity in Scottish society and the world.</p>	<p><b>RME 2-01c:</b> I can show understanding of Christian beliefs and explore the similarities and differences between these and my developing beliefs.</p>
<p><b>Religious and moral education</b> <i>Practices and Traditions</i></p>	<p><b>RME 0-03a:</b> I am becoming aware of the importance of celebrations, festivals and customs in Christian people's lives.</p>		<p><b>RME 2-03a:</b> I am increasing my knowledge and understanding of different forms of Christian worship and artefacts and can explain their importance for Christians. <b>RME 2.03c:</b> I can describe the practices and traditions of Christianity and have considered the way these have influenced Scottish society.</p>
<p><b>Expressive Arts</b> <i>Art and Design</i></p>	<p><b>EXA 0-05a:</b> Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. <b>EXA 0-06a:</b> Working on my own and with others, I use my</p>	<p><b>EXA 1-03a:</b> I can create and present work using the visual elements of line, shape, form, colour, tone, pattern and texture. <b>EXA 1-05a:</b> Inspired by a range of stimuli, I can express</p>	<p><b>EXA 2-05a:</b> Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. <b>EXA 2-06a:</b> I can develop and communicate my ideas,</p>



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	<p>curiosity and imagination to solve design problems.</p>	<p>and communicate my ideas, thoughts and feelings through activities within art and design. <a href="#">EXA 1-06a</a>: I can use exploration and imagination to solve design problems related to real-life situations.</p>	<p>demonstrating imagination and presenting at least one possible solution to a design problem.</p>
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